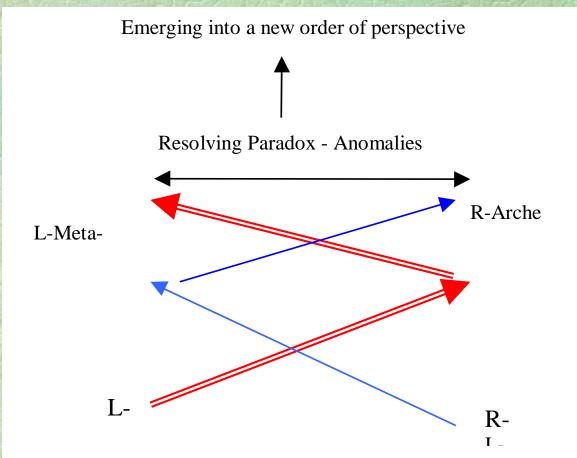
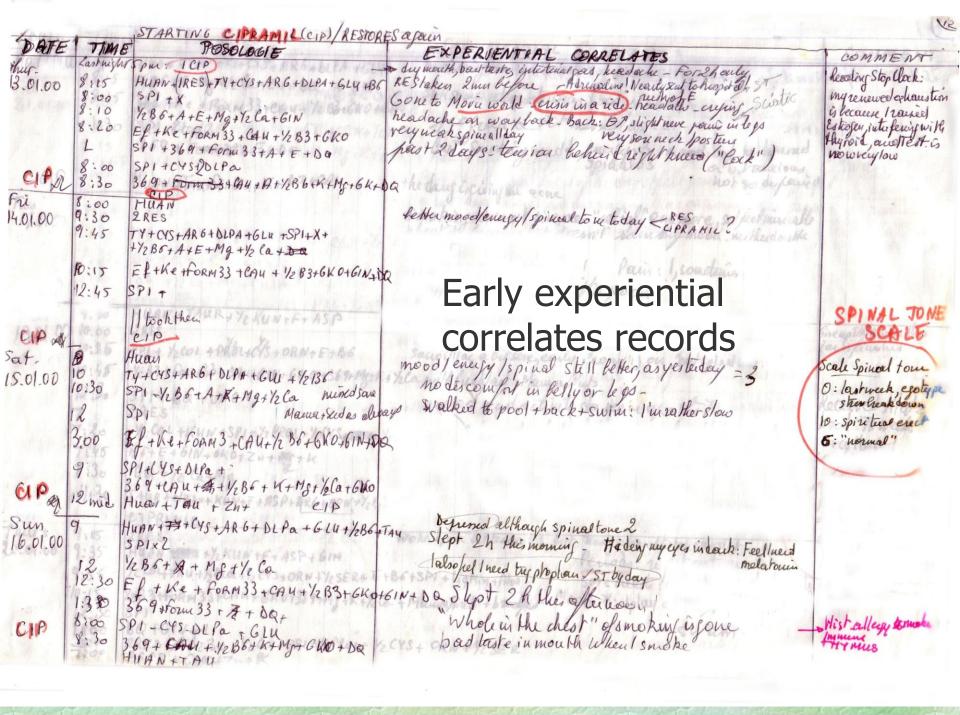
# Examples of research notes

Nexial-topology manipulates changes of iconic shapes

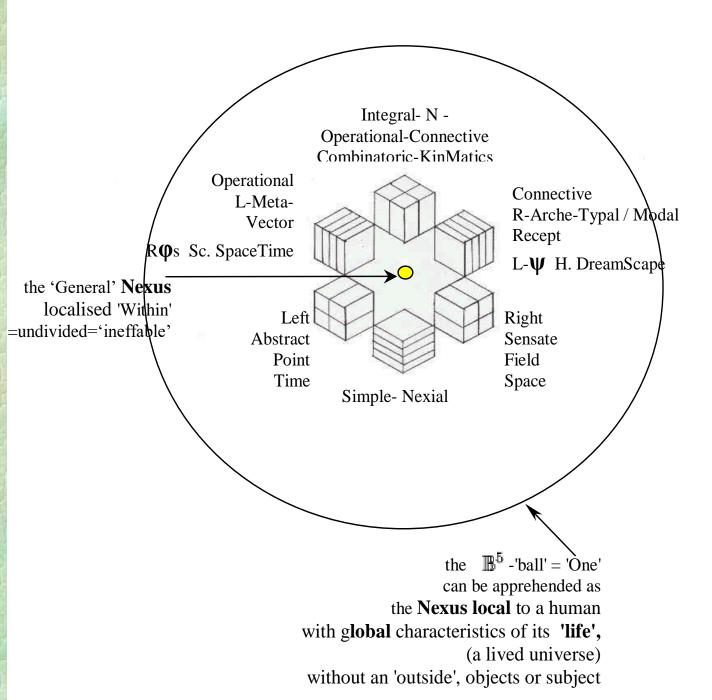
Mapping the shifts between perspectives as a double development, intellectual and experiential



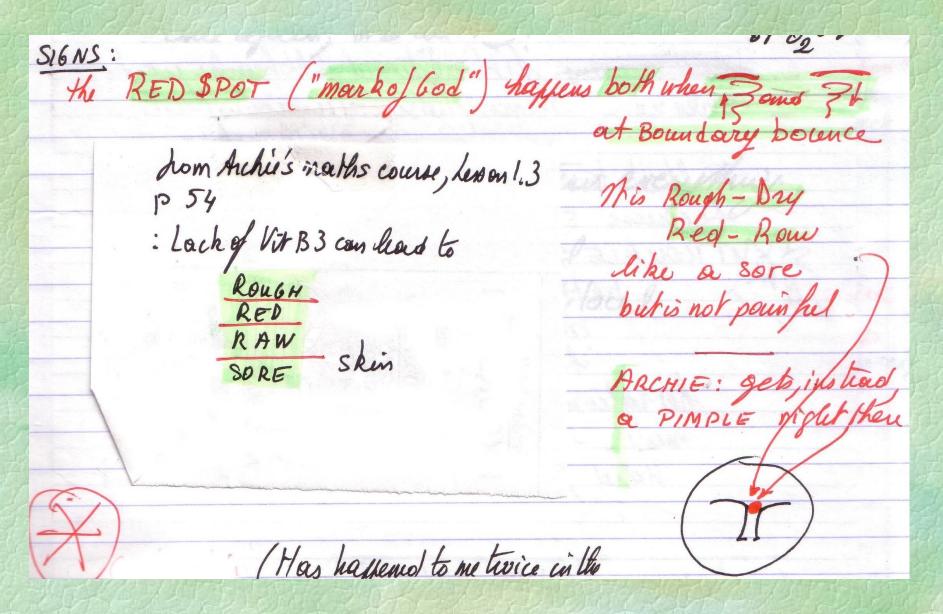
Shifting Perspectives proceeds by shifting sides (→ or ← ), and integrating 'both sides' and emerging into a new order/perspective by returning to the nexial perspective before detailing it in a new order.



An early M6
map of
perspectives
that leaves
the problem
of a 'whole'center



#### Connection between observations & literature



## Values of sexual hormones in the female cycle bring up 'mountains' & 'valleys'

	V	<b>'alues of sexua</b> General 'nor	I hormones in mal statistics (in		le:	
Days	Day 28=day1 to day 14	About day 10- 11	About day 11-19	Day 21	Day 14 to day 28=1	Life phase:
Ovarian cycle phase	Follicular = Phase 1	Pre-Ovulatory Estrogen Peak	Mid-cycle FsH- LH Peak←drop	Day 21 Progesterone Peak	Luteal = Phase 2	Post- Menopausal Pre-Pubertal
FSH	2.5-10.0 (rise)		3.0-33.0 (peak←drop)		1.5-9.0 (alt)	Post: >23.0
Marika- D- 25			the state of the s		7	
LH	<15.0 (alt)		15.0-75.0 (peak—drop)		<15.0 (drop)	Post: 5.0-50.0
Marika- D- 25			- W			
Estradiol Oestrogen	70-670 (RISE-fall)	Pre-ovulatory 550-2000			200-750 (rise-FALL)	Post:<2.5 Pre: <40
Marika- D- 25					n	
Progesterone	<5.0 (RISE)			Day 21: >15.0	10.0-82.0 (even rise-fall)	Post: <2.05 Pre: Negligeable? -too small-
Testosterone Normal value: 50-100mg/dl - No cyc						

## Comparing symptoms of stress with 'reading' global-local signs

#### **Seeing only Signs of Stress**

in 3 specific systems, localised in spaceThere is a problem to solve: some and
Uniformising ma
3 signs of Stress ReAction: (specific systems), little accidence.

Fire (Spirit, Fats, Oxygen)
emotional uproar: fru
Physical energy: ex

itches, sneeze, di

Sensory-Motor Reac

Earth: changes in the app Signs of loss of 'healthy/normal'

> Immune: colds/flu, painful Nervous: numb, slow refle Endocrine: mood chronica Rigidity

Body (Integral One): chan

(2003)

#### 'Reading' global signs (in body and in world):

Using (N3p) **Signals** (pain, startles, noticeable small changes such as mental or sexual activation, etc.) (N2d) **Signs** (visible changes in body shape, colour, skin texture, etc.)

(1) Watching for Subtly Noticteable Signs:

2 domains: Local and Global (not time-space localised) 2 indicators: Scale and Scope (not general-specifically localised) manifesting in 3 spheres of Shaping

No problem to solve yet, but a leaning: something must be done [Nourish adequately: Flow] Uniformising makes potential actual, perfects mind, completes body, makes life Full, keeps it One

#### 'Reading' Local signs (to my life)

Mood or 'energy level':

Mood going down: 'tired of it', 'bored', 'wish I was somewhere else', tired ( $\rightarrow$  exhausted, drowsy) Mood going up: excited, impatient, 'can't wait', passion $\rightarrow$ drive 'want to get it done', 'have to finish'

Body temperature:

-Harmonic resonance: 'too cold', 'too hot'

-uneven, not symmetric all-around: cold hands, hot head

Global: (encompassing my entire OneScape)

Scope (projection of sense of self):

Contracting: shrinking in fear, under stress, or constracting to toughen up and 'take it' Expanding: lashing out, need for social/cuddles, 'helping others', tell others what to do

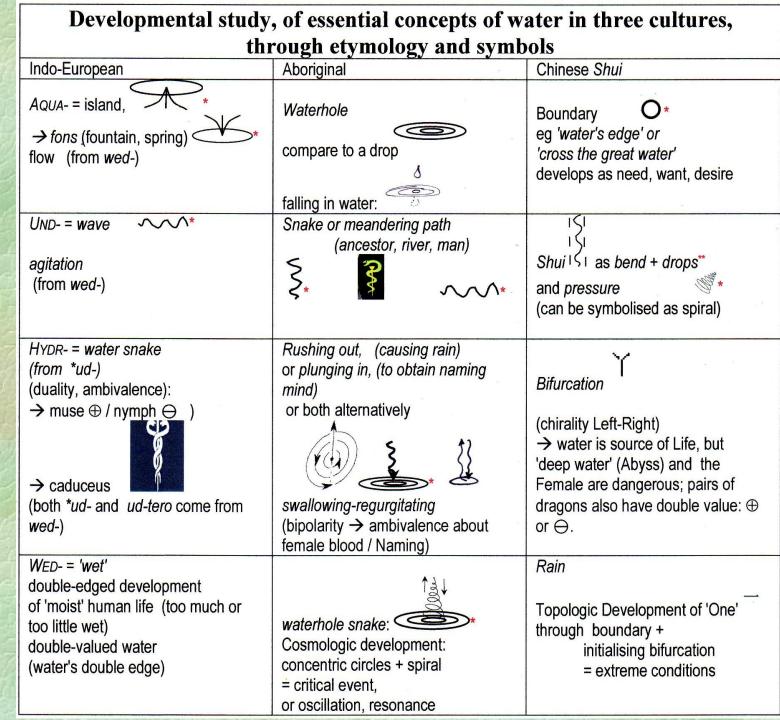
SCALE (lost middle):

Lost the peacefully active, happy feeling of Free-Flow

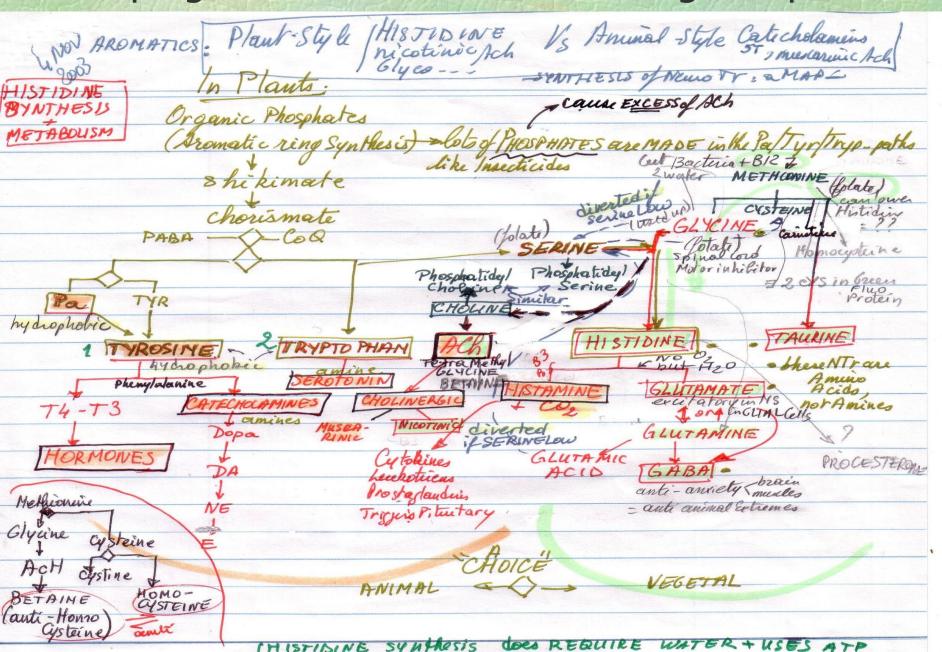
Lost the sense of freedom, of Free-Standing

There is yet no 'problem' to 'correct', it's liveable, but the SHAPING is leaning toward reactive stress, chronic degeneration. 'Something must be done' to uniformise scale and scope (Nourish) or illness, ageing, life problems become actual.

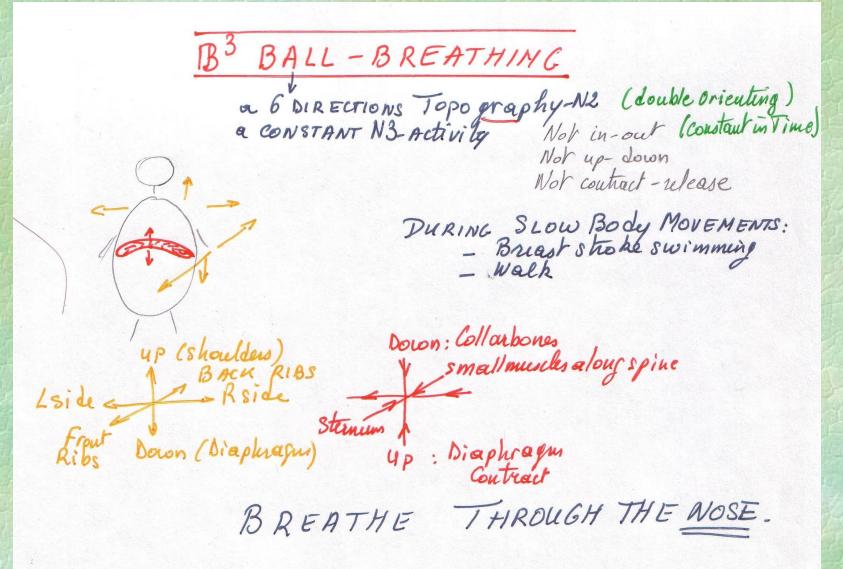
A study of the element 'Water'

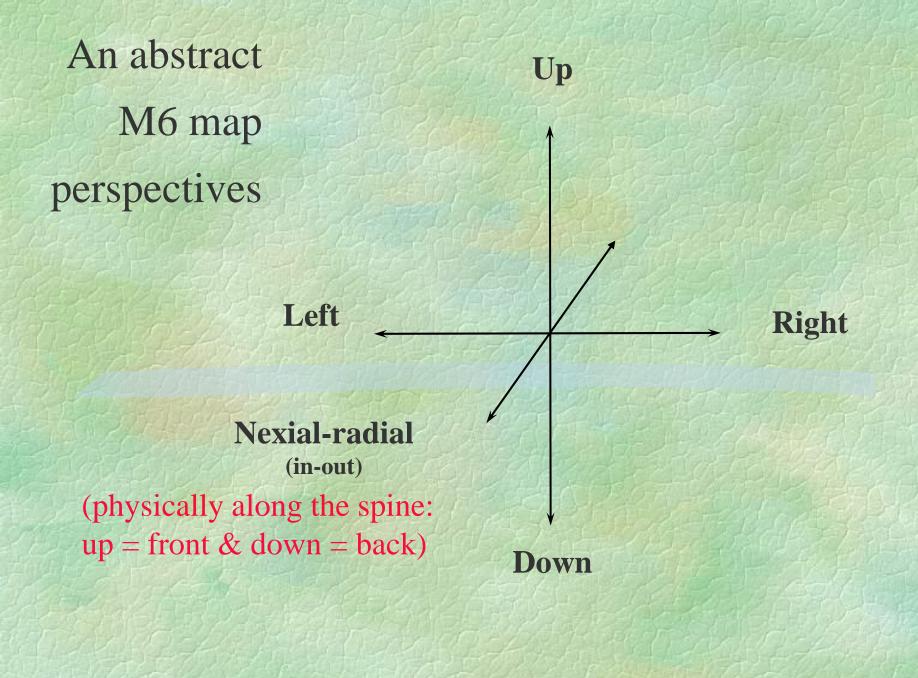


### Developing histidine metabolism & origin in plant life



# Difference between normal descriptions of breathing and 'B3-ball' breathing (unpatterned)





### 'Nexial'-topology:

An animate geometry that gauges 'shaping' by imaging a 'likeness' of the 'presenting' situation.

Conventional topologies give similitude, imagistic isoMorphism, naturalistic analogy or realistic metaphore.

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